

MARYLAND HISTORICAL TRUST

T-44
2100445404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Marvel House**2 LOCATION**

STREET & NUMBER

north side of Dutchman's Lane, 1/8 mile west of U.S. Rt. 50

CITY, TOWN

Easton

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER:**4 OWNER OF PROPERTY**

NAME

Albert Marvel

Telephone #:(301) 822-3123

STREET & NUMBER

Dutchman's Lane

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.Talbot County Courthouse

Liber #: 512

Folio #: 281

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

T-44

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Marvel House is an elegant three story mid 19th century frame building. Its basic plan is of a center hall with double parlors, each served by an end chimney, on either side. The second and third floors also have four heated rooms each with built in closets. At the south end of the hall there is a bathroom on the second floor and a large walk in closet on the third.

On the first floor, the western parlors are now one room. The slate mantels on their fireplaces are painted black with gold veining to simulate marble. The east mantels are wooden, with large rolled moldings. The stair has a squat, turned newel post. Most of the moldings feature a shallow ogee with many variations.

The shallow hipped roof extends over a dentiled cornice. A pilaster wraps around each corner. The house is covered in light green asphalt shingles. The one story porch with wrought iron posts which covers the south and half of the west side once continued around the west and north sides of the northwest parlor.

All the windows contain 6/6 sash, and the fenestration pattern on each floor consists of two windows between the chimneys on the west, a window between the chimneys and one to the north of the chimney on the east, two windows per parlor on the south, and two windows on the north side of the west parlor. The front door, to the south, has sidelights and a transom. The bath and closet above it are each lit by a 3/3 sash window. All the windows have louvered shutters.

A pantry and kitchen addition with bedrooms above and a back stair runs from the north end of the northeast parlor. The parlor has built in storage cupboards and counters, and the kitchen has a fireplace on the north. Both floors open onto a porch along the west side. A one story garage built in the 1930's extends to the north.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Marvel House is significant architecturally as an example of the great farmhouses of the mid-19th century constructed according to the two prevailing styles of the days of the Greek Revival and the Italianate. There are touches of both, although the corner pilasters and cornice belong to the Greek Revival while the squarish form is more Italianate. Its cast iron porch is a superior example of that craft which was popular more in Cecil and Kent Counties than in Talbot. The house has many features in common with Shorewood, Kent County.

Significant too is the fact that this was the home of Raymond Marvel, State Senator from Talbot County in 1939.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant & Merry Stinson

ORGANIZATION

Maryland Historical Trust

DATE

April, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis


STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

1. STATE Maryland T-44 COUNTY Talbot TOWN Easton VICINITY STREET NO. Dutchman's Lane ORIGINAL OWNER ORIGINAL USE Dwelling PRESENT OWNER PRESENT USE Dwelling WALL CONSTRUCTION Shingled Clapboard NO. OF STORIES 3 with a flat roof		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
2. NAME DATE OR PERIOD c. 1845 STYLE Country Federal ARCHITECT BUILDER		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC No <p> This is a very plain box-like country structure which borrows it's basic design from the very elegant town houses of Baltimore or Boston. In this case the structure has been stripped of all sophistication and style and stands as a rather uncompromising box. It is 5 bays wide and 3 bays deep. All of the windows are 6/6, with the exception of the central windows on the second and third story, which have been altered. The central door has an overlight and sidelights. The roof is flat and has a projecting cornice with a row of dentils. There are thin pilasters at each corner of the building. </p> <p> A one story porch runs across the front and around one side of the house. It is of wrought iron and is possibly part of the original fabric of the structure. </p> <p> This house is interesting as an unusual type in this area rather than for any sophistication of design. </p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior <p style="text-align: center;">Well maintained.</p>			
6. LOCATION MAP (Plan Optional) 		7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER <p style="text-align: center;">Paul A. Brinkman</p> DATE OF RECORD 30/8/67	



T-44

EASTON

Dist. No. 1
TALBOT CO.

T-362, WAKEFIELD

1877 LAKE, GRIFFING, AND STEVENSON ATLAS

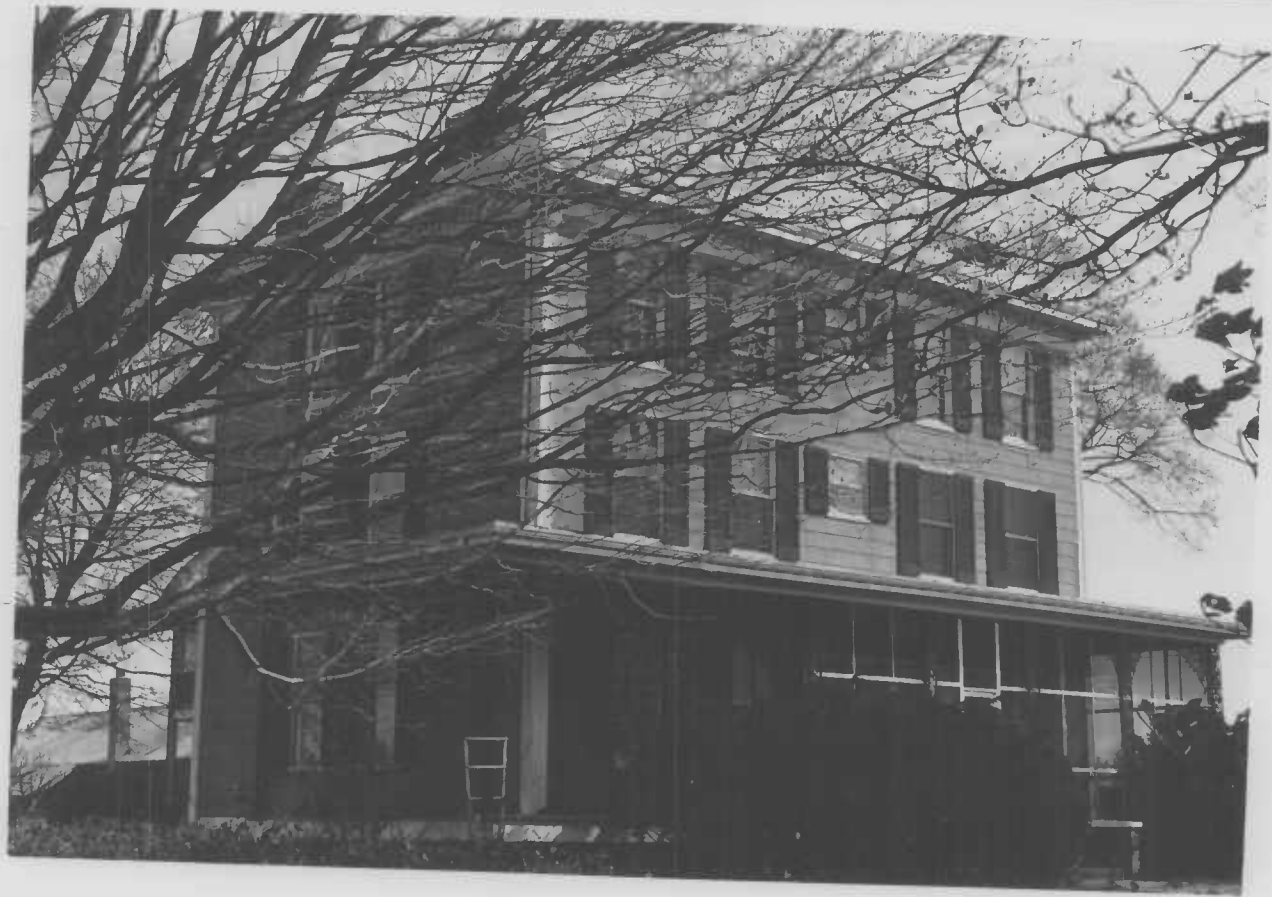


T-44

72%

T-44

Marvel House
Dutchman's Lane, Easton
South Facade



T-44

Marvel H
southwest



J. Tyler Campbell
FREELANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND

MS